

RUSSIAN MELODIES

for Symphonic Band

Nunzio ORTOLANO

♩ = 65

Mattino a Mosca (N. Ortolano)

5

9

Piccolo Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Alto Sax. 1-2

Tenor Sax.

B♭ trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

Tromboni 1-2

Bassoon

Alto Clarinet

Euphonium

Bass Clarinet

Baritone Sax.

Tuba

Timpani

Mallets

Percussions

Cymbals

Bass Drum

Picc.
Fl.

Ob.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2-3

A.Sax.1-2

T.Sax.

B♭ Trp.1

B♭ Trp.2-3

F Hn.1-2

Trb.1-2

Bsn.
A.Cl.
Euph.

B.Cl.
B.Sax.
Tuba

Timp.

Mallets

Perc.

Cymb.
B.Drum

13 17

ff

ff

(Tutti)

ff

13 17

(Tambourine)

ff

The image displays a page of a musical score for 'Russian Melodies'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo/Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1 and 2-3, Alto and Tenor Saxophones, B-flat Trumpet 1 and 2-3, French Horn 1-2, Trombone 1-2, Bassoon, Alto Clarinet/Euphonium, Bass Clarinet/Bass Saxophone/Tuba, Timpani, Mallets, Percussion (including Tambourine), Cymbals, and Bass Drum. The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *ff* (fortissimo) and *(Tutti)*. Measure numbers 13 and 17 are indicated. A large, 3D-style blue watermark with the letters 'EM' is overlaid on the right side of the page.

185

Picc. Fl. *molto rall.* *ff*

Ob. *molto rall.* *ff*

E♭ Cl. *molto rall.* *ff*

B♭ Cl.1 *molto rall.* *ff*

B♭ Cl.2-3 *molto rall.* *ff*

A.Sax.1-2 *molto rall.* *ff*

T.Sax. *molto rall.* *ff*

B♭ Trp.1 *molto rall.* *ff*

B♭ Trp.2-3 *molto rall.* *ff*

F Hn.1-2 *molto rall.* *ff*

Trb.1-2 *molto rall.* *ff*

Bsn. A.Cl. Euph. *molto rall.* *ff*

B.Cl. B.Sax. Tuba *molto rall.* *ff*

185

Timp. *molto rall.*

Mallets *molto rall.* (Glock.)

Perc. *molto rall.* (snare drum) *ff*

Cymb. B.Drum *molto rall.* *ff*

193

21

Picc. Fl. *f*

Ob. *f*

E♭ Cl. *mf*

B♭ Cl.1 *mf*

B♭ Cl.2-3 *mf*

A.Sax.1-2 *mf*

T.Sax. *f*

B♭ Trp.1 *f*

B♭ Trp.2-3 *f*

F Hn.1-2 *mf*

Trb.1-2 *mf*

Bsn. A.Cl. Euph. *f*

B.Cl. B.Sax. Tuba *mf*

21

Timp. *f*

Mallets *mf* (Xilophone)

Perc. *mf*

Cymb. B.Drum *f*

25

29

33 37 41

Picc. Fl. *ff* *mf*

Ob. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl.1 *ff* *mf*

B♭ Cl.2-3 *ff* *mf*

A.Sax.1-2 *ff* *mf*

T.Sax. *ff*

B♭ Trp.1 *ff*

B♭ Trp.2-3 *ff*

F Hn.1-2 *ff* *mf*

Trb.1-2 *ff* *mf*

Bsn. A.Cl. Euph. *ff*

B.Cl. B.Sax. Tuba *ff* *mf*

Timp. *ff*

Mallets *ff* *mf*

Perc. *ff* *mf*

Cymb. B.Drum *ff*

173 177 181

Picc. Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2-3 *f*

A.Sax.1-2 *f*

T.Sax. *f*

B♭ Trp.1 *f*

B♭ Trp.2-3 *f*

F Hn.1-2 *f*

Trb.1-2 *f*

Bsn. A.Cl. Euph. *f*

B.Cl. B.Sax. Tuba *f*

Timp. *f*

Mallets *f*

Perc. *f*

Cymb. B.Drum *f*

157 161 165 169

Picc. Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl.1 *mf*

B♭ Cl.2-3 *mf*

A.Sax.1-2 *mf*

T.Sax. *mf*

B♭ Trp.1 *mf*

B♭ Trp.2-3 *mf*

F Hn.1-2 *mf*

Trb.1-2 *mf*

Bsn. A.Cl. Euph. *mf*

B.Cl. B.Sax. Tuba *mf*

Timp. *mf*

Mallets (Xilophone) *mf*

Perc. *mf*

Cymb. B.Drum

45 49 53

Picc. Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

B♭ Cl.1 *f* *ff* *f*

B♭ Cl.2-3 *f* *ff* *f*

A.Sax.1-2 *f* *ff* *f*

T.Sax. *f* *ff* *f*

B♭ Trp.1 *f* *ff* *f*

B♭ Trp.2-3 *f* *ff* *f*

F Hn.1-2 *f* *ff* *f*

Trb.1-2 *f* *ff* *f*

Bsn. A.Cl. Euph. *f* *ff* *f*

B.Cl. B.Sax. Tuba *f* *ff* *f*

Timp. *f* *ff* *f*

Mallets *f* *ff* *f*

Perc. *f* *ff* *f*

Cymb. B.Drum *f* *ff* *f*

57 61

Picc. Fl.

Ob.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2-3

A.Sax.1-2

T.Sax.

B♭ Trp.1

B♭ Trp.2-3

F Hn.1-2

Trb.1-2

Bsn.
A.Cl.
Euph.

B.Cl.
B.Sax.
Tuba

(solo Tuba)

57 61

Timp.

Mallets

Perc.

Cymb.
B.Drum

145 149 153

Picc. Fl.

Ob.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2-3

A.Sax.1-2

T.Sax.

B♭ Trp.1

B♭ Trp.2-3

F Hn.1-2

Trb.1-2

Bsn.
A.Cl.
Euph.

B.Cl.
B.Sax.
Tuba

145 149 153

Timp.

Mallets

Perc.

Cymb.
B.Drum

Picc. Fl. 133 141

Ob.

Eb Cl.

Bb Cl.1

Bb Cl.2-3

A.Sax.1-2

T.Sax.

Bb Trp.1

Bb Trp.2-3

F Hn.1-2

Trb.1-2

Bsn. A.Cl. Euph.

B.Cl. B.Sax. Tuba

133 138 141

Timp.

Mallets

Perc. (Tambourine)

Cymb. B.Drum

This musical score page for 'Katioucha' features a woodwind and brass section with parts for Piccolo Flute, Oboe, Eb Clarinet, Bb Clarinets 1 and 2-3, Alto and Tenor Saxophones, Bb Trumpets 1 and 2-3, French Horns 1-2, Trombones 1-2, Bassoon, Alto Clarinet, Euphonium, Baritone Clarinet, Bass Saxophone, and Tuba. The percussion section includes Timpani, Mallets, Tambourine, and Cymbals/Bass Drum. The score is in 2/4 time, with a tempo of 135. It shows measures 133, 138, and 141. Dynamics include *mf*.

Picc. Fl. 65 69

Ob. (solo)

Eb Cl.

Bb Cl.1

Bb Cl.2-3

A.Sax.1-2

T.Sax. (in mancanza)

Bb Trp.1 (in mancanza)

Bb Trp.2-3

F Hn.1-2

Trb.1-2

Bsn. A.Cl. Euph. (solo Euphonium)

B.Cl. B.Sax. Tuba

65 69

Timp.

Mallets

Perc.

Cymb. B.Drum

This musical score page continues 'Katioucha' with measures 65 and 69. It features the same woodwind and brass section as the first page. The Oboe part includes a solo section. The Tenor Saxophone and Bb Trumpet 1 parts are marked '(in mancanza)'. The Euphonium part includes a solo section marked '(solo Euphonium)'. The percussion section is mostly silent. Dynamics include *mf*.